



## SOUNDS OF SILENTS Warsaw Silent Film Days

### PRESS RELEASE

From **September 15th to 17th**, there will be screenings of silent films with live music at **the Muranów Cinema, Warsaw**.

**SOUNDS OF SILENTS** presents an extraordinary fusion of silent film classics: restored full and short length films, accompanied by unique live arrangements performed by contemporary music stars from Poland and Ukraine: **Marcin Masecki, Jerzy Rogiewicz, Julek Płoski, Facheroia, and Baasch**. Film introductions by international experts will precede all screenings.

**Complementing the live music sessions will be creative workshops for children and teenagers, as well as a panel discussion dedicated to the role of cultural managers. Accompanying events will take place at the Andrzej Wajda Center for Film Culture.**

**SOUNDS OF SILENTS** is a tribute to **Anna Sienkiewicz-Rogowska**, cultural animator and former director of the Polish Film Archive.

Original combinations of silent films with modern scores create an attractive program for both classic cinema enthusiasts and contemporary music fans alike. The film program includes, among others: the masterpiece **"Earth" by Alexander Dovzhenko**, the first documentary city symphony **"Berlin: Symphony of a Great City" by Walter Ruttmann**, **René Clair's** last silent film **"Two Timid Souls"**, **"The Cinema's First Nasty Women"** collection of shorts from Women Cinema Pioneers Project as well as the rarely shown Czechoslovak comedy **"The Lovers of an Old Criminal"**.

**All films will be screened with both Polish and English subtitles.**

The screenings will be a unique opportunity to listen to original arrangements and improvisations performed by musicians from Poland and Ukraine by **Marcin Masecki, Jerzy Rogiewicz, Julek Płoski, Facheroia, and Baasch**.

**The initiator and organizer of Sounds of Silents is the collective Siostry Archeo**, established at the end of last year, which brings together former colleagues of Anna Sienkiewicz-Rogowska.

**Strategic organizational support has been provided by the Ex Anima Foundation**, which promotes the art of animation and socially engaged cinema not only through its own festivals, such as the Warsaw



Animated Film Festival (WAFF), special screenings, and workshops, but also by supporting various international initiatives and events. "Promoting silent cinema in a modern and appealing way for contemporary audiences is another facet of our activities. We hope that, like other events we organize, such as WAFF, this one will capture the hearts of viewers," says Ewelina Leszczyńska from the Ex Anima Foundation.

The organizers also add: "We combine entertainment with education. We invite children and youth to workshops. We address the need for industry dialogue, hoping for an open discussion during a debate dedicated to the role and significance of cultural managers."

The organizers emphasize: "We dedicate the event to the memory of Anna Sienkiewicz-Rogowska, a cultural manager who was devoted to film culture promotion in Warsaw and film education across schools in Poland. Who loved silent cinema, was a steadfast believer in education and inclusivity, and who we had the privilege to work with before her untimely death."

The organization of this event has been generously supported by esteemed international film archives. The repertoire was created in collaboration with Deutsche Kinemathek, EYE Filmmuseum, La Cinémathèque française, San Francisco Silent Film Festival, Národní filmový archiv, Det Danske Filminstitut, and Dovzhenko Centre.

The media patrons are ARTE and podcast SpoilerMaster.

## FILM SCREENINGS with LIVE MUSIC

We invite you to the Muranów Cinema for silent film screenings with live music.

**FRIDAY 15 September 2023, 19.00**

Music by: **Marcin Masecki**

Introduction to the film: **Jennifer Borrmann (Deutsche Kinemathek)**

**Ghost Before Breakfast** (Vormittagsspuk), dir. Hans Richter, Germany, 1928, 7 minutes

**Berlin: Symphony of a Great City** (Berlin. Die Sinfonie der Großstadt), dir. Walter Ruttmann, Germany, 1927, 65 minutes

**SATURDAY 16 September 2023, 18.00**

Music by: **Jerzy Rogiewicz**

Introduction to the film: **Michal Bregant (Národní filmový archiv)**

**The Marvelous Hen** (La Poule merveilleuse), dir. Ferdinand Zecca, France, 1902, 2 minutes

sounds of silents [ ] ]]

**The Lovers of an Old Criminal** (Milenky starého kriminálního), dir. Svatopluk Innemann, Czechoslovakia, 1927, 113 minutes

**SATURDAY 16 September 2023, 21.00**

Music by: **Julek Płoski**

Introduction to the film: **Paulina Haratyk**

**Parijsche mode No. 25**, France, 191?-192?, 4 minutes

**Cinema's First Nasty Women**, France, Italy, 1902-1913, 53 minutes

**SUNDAY 17 September 2023, 17.30**

Music by: **Facheroia**

Introduction to the film: **Rob Byrne (San Francisco Silent Film Festival)**

**Carmen Jr.**, dir. Alfred J. Goulding, United States, 1923, 15 minutes

**Two Timid Souls** (Les Deux timides), dir. René Clair, France, 1928, 76 minutes

**SUNDAY 17 September 2023, 20.30**

Music by: **Baasch**

Introduction to the film: **Tomasz Kolankiewicz**

**KIPHO – The Film** (KIPHO - Film), dir. Julius Pinschewer, Germany, 1925, 4 minutes

**Earth** (Zemlya), dir. Alexander Dovzhenko, Ukrainian Soviet Socialist Republic, 1930, 84 minutes

[Book your time and buy ticket HERE](#)

## CREATIVE WORKSHOPS FOR CHILDREN AND YOUTH

For the educational part of the event, we invite you to Andrzej Wajda Film Culture Center.

These will be creative workshops for children and youth centered around silent films from partner archives available on our channel at the VOD Warsaw platform ([vod.warszawa.pl](http://vod.warszawa.pl)). With our educational program, we will also visit Schools throughout Poland.

**SATURDAY 16 September 2023, 10.00 & 12.00**

Instructor: **Anna Szary**

**“Do zobaczenia!” How does the illusion work?**



**SUNDAY 17 September 2023, 10.00 & 12.00**

Instructor: **Magdalena Bryll**

**“Do zobaczenia!” We bring shadows to life.**

**SUNDAY 17 September 2023, 14.30**

Instructor: **Envee**

**“Do usłyszenia!” How does silent cinema sound?**

[Reserve your time and free ticket \*\*HERE\*\*](#)

## **PANEL DISCUSSION**

We also invite you to Andrzej Wajda Center for Film Culture for a panel discussion dedicated to the management models and role and significance of cultural managers. We will discuss challenges and perspectives.

Discussion will be held in Polish. The video recording of the debate will be available on the VOD Warsaw platform.

All events at Andrzej Wajda Center for Film Culture are free of charge.

**SATURDAY 16 September 2023, 14.30**

Hosted by: **Kinga Gałuszka**

Panel Discussion: **“Responsibility and management models in the cultural sector.”**

Panelists: **Bożena Olszewska** (Servant Trainer, Big Call), **Anna Rochowska** (Director of TR Warszawa Theatre, from 1 September 2023), **Magdalena Ulejczyk** (Director of the Mazovian Institute of Culture)

[Reserve your time and free ticket \*\*HERE\*\*](#)

SOUNDS OF SILENTS. Warsaw Silent Film Days is co-financed by the Capital City of Warsaw and the Foundation for Polish-German Cooperation (Stiftung für deutsch-polnische Zusammenarbeit).

## **ORGANIZERS & PARTNERS**

### **Organizers:**

Fundacja Ex Anima, Andrzej Wajda Center for Film Culture (Centrum Kultury Filmowej im. Andrzeja Wajdy), Siostry Archeo



**Co-Financing:**

Capital City of Warsaw (Miasto Stołeczne Warszawa), The Foundation for Polish-German Cooperation (Stiftung für deutsch-polnische Zusammenarbeit), Dekada S.A.

**Partners:**

Muranów Cinema, Czech Center Warsaw

**Programming Partners:**

Deutsche Kinemathek (Berlin), EYE Filmmuseum (Amsterdam), La Cinémathèque française (Paris), San Francisco Silent Film Festival, Národní filmový archiv (Prague), Det Danske Filminstitut (Copenhagen), Dovzhenko Centre (Kyiv)

**Media patronage:**

ARTE (Strasbourg), SpoilerMaster

**Graphic design:**

Ola Kot

[<Download PRESS PACK SOUNDS OF SILENTS 2023>](#)

**CONTACT PERSONS:**

siostryarcho@soundsofsilents.pl

PR & Media: Anna Maria Matusiak +48 600 378 737

Film Program: Kasia Koła-Bielawska +48 606 667 629, Elżbieta Wysocka +49 176 23 11 48 83, Monika Supruniuk +48 502 516 774

Music Program: Julia Girulska +48 606 424 751

Educational Program: Agata Sotomska +48 513 255 644