

Workshop / Filmoteca Española & Seville European Film Festival
PROGRAMMING EUROPEAN HERITAGE AT FILM FESTIVALS
November 2022 / Seville European Film Festival (Spain)

The Spanish Film Archive (Filmoteca Española) and SEFF (Seville European Film Festival) are committed to organize a two-day workshop during the celebration of the festival, 5th-13th November 2021, at the city of Seville (Spain).

The workshop “Programming European Heritage at Film Festivals” will explore different forms of curating and screening heritage cinema within the global programming activity of a contemporary film festival.

In the last years, European festivals that used to screen complete retrospectives of masters, solid subject-specific programmes or tributes to contemporary filmmakers (build with European heritage cinema), and even publish annual essays dedicated to its investigation, have been reducing or removing the presence of the cinema of the past in their offer.

In the 2021 SEFF edition, several Spanish archives and festivals gathered under the organization of a one morning workshop by the festival’s director, José Luis Cienfuegos, which range of debate panned around this pitiful reality. Several collaborations between Spanish audiovisual archives and film festivals were born at this encounter. The goal in 2022 is to extend this encounter to a European ambit.

Prior to the Spanish presidency of the European Committee (to be taken during the second half of 2023), the Spanish Film Archive and SEFF are committed to organize a workshop that will gather executive representatives of European archives to explain their active roles preserving and recovering European cinema’s memory, and the festivals rol (or duty) making these films visible in their programming slots.

The principal issues and questions to approach at the workshop would be:

- How to channel and enhance collaborations between festivals and film archives.
- How to program heritage cinema today?
- Equitable forms of co-financing itinerary programmes
- How to establish the circulation?
- Who are truly the prescriptors of cinema from the past?
- How heritage cinema sheds light to contemporary films? And how to communicate it
- How to expand classic cinema to reach new audiences?
- Which kind of programmes conceived at festivals are suitable for cinémathèques?

The Spanish Film Archive (Filmoteca Española) and SEFF (Seville European Film Festival), hopefully with the guidance and implication of Association des Cinémathèques Européennes (ACE), is launching a **call for entries to the directors, programmers and artistic directors of European archives and festivals**, so they can send panel and conference propositions, either by sharing their experience with concrete projects or proposing ways of collaboration.

Within the entries received, Filmoteca Española and SEFF will select and **finance the participation of three (3) representatives from European archives and three (3) representatives from European festivals** interested in being part of the November workshop.

The propositions should be one page maximum and the deadline is September 5th. Please send attached pdf with proposition to:

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