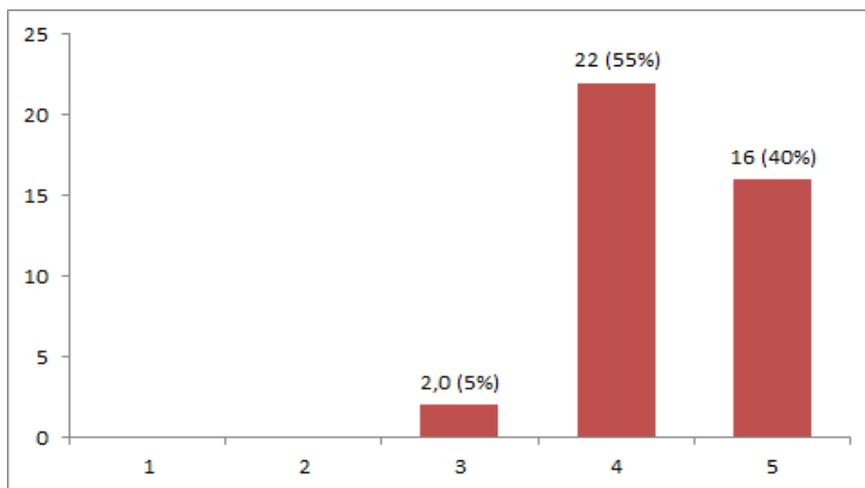![Association des Cinémathèques Européennes logo]

"Metadata Management in Film Archives" - workshop evaluation *(40 responses)*

1.Overall assessment of the workshop

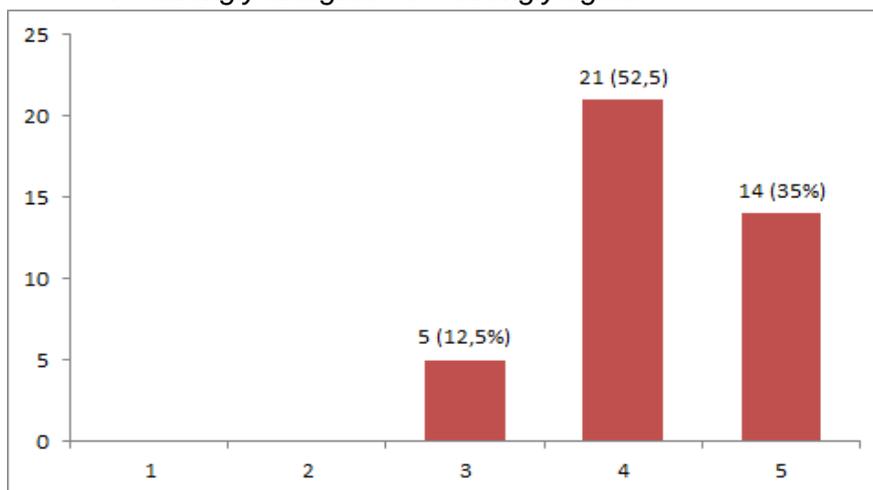*1= insufficient   5 = excellent*

95% of the participants considered the workshop as "very good" or "excellent".

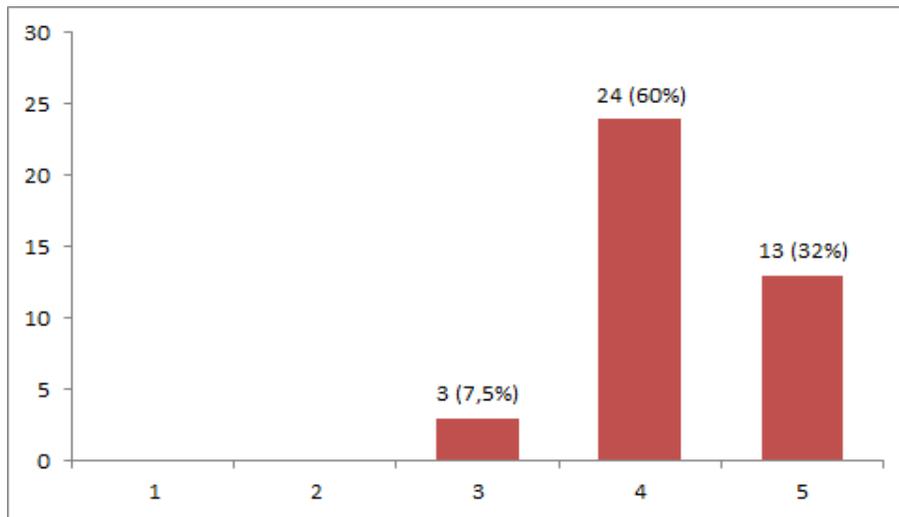## 2.Knowledge and information gained from your participation in the workshop

2.1 "I was well informed about the workshop's objectives"

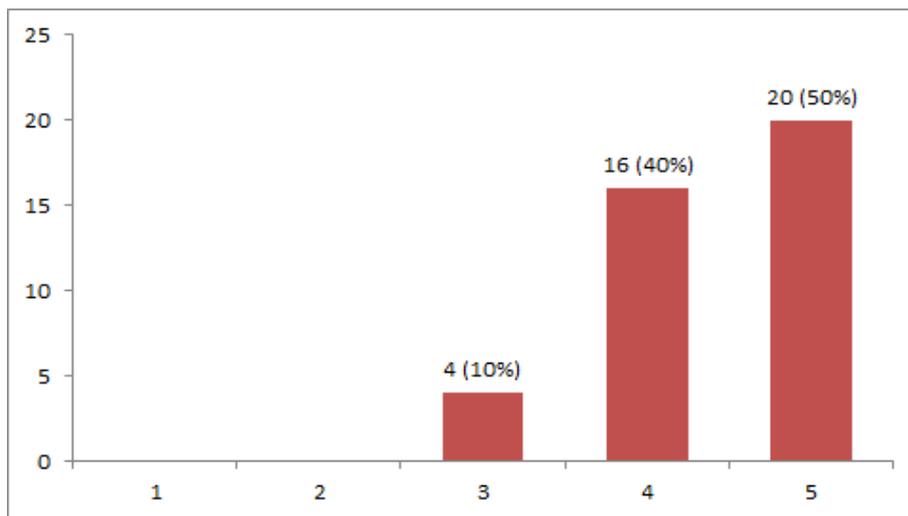*1 = strongly disagree   5 = strongly agree*

2.2 "The workshop met my expectations"

1 = strongly disagree   5 = strongly agree

2.3. "The content will be useful for my work"

1 = strongly disagree 5 = strongly agree
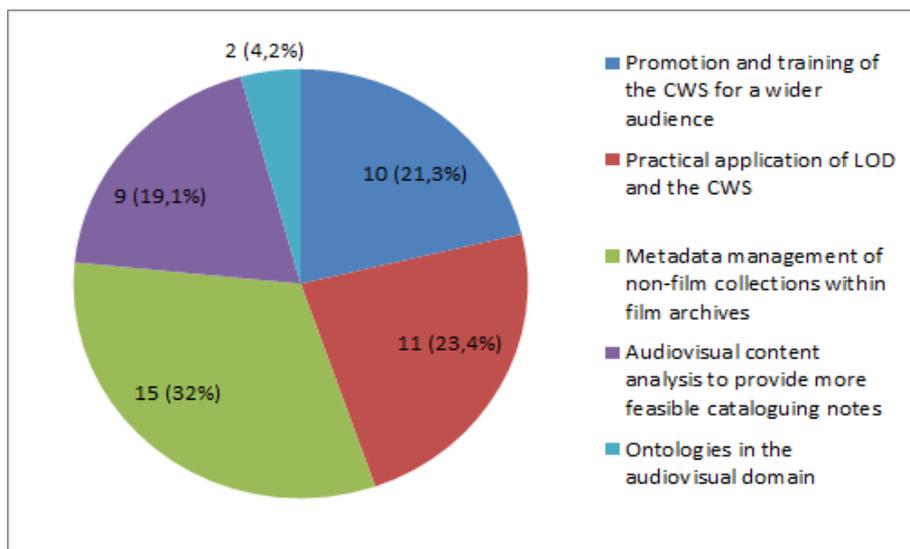

SUMMARY point 2:
Participants highlighted a number of positive aspects and knowledge gained during the workshop. The workshop was considered as very informative and a good opportunity to increase one's understanding of the CWS and the level of implementation in ACE/ FIAF member archives, the difficulties in adopting it and how to address these difficulties (e.g. the Variant entity). It was helpful to get an overview of metadata management and cataloguing practices in other film archives for reviewing own approaches and strategies. The insight in LOD was also considered useful.

3. Workshop sessions

3.1 Which session was most useful for your work?
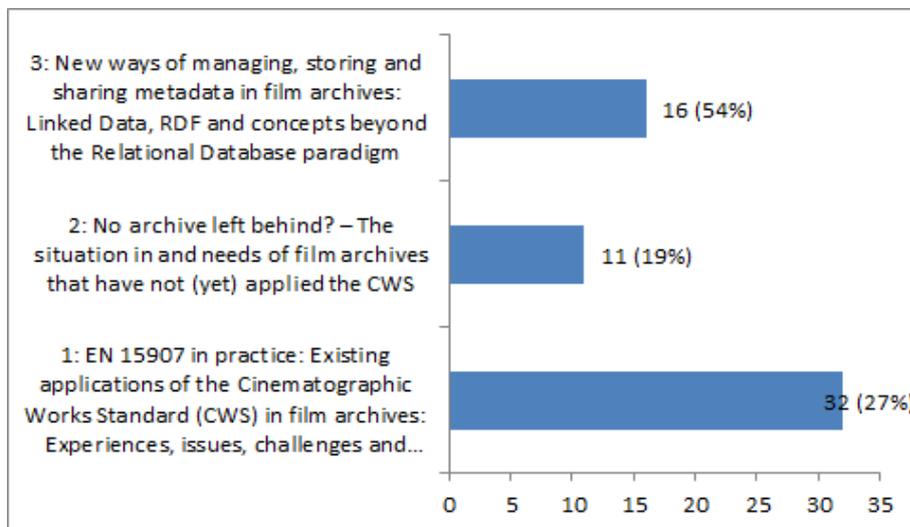
3.2 Which topics did you wish there was a follow-up workshop on? *(only one topic to choose)*

SUMMARY point 3:
 "Metadata management of non-film collections" is the most wanted topic for a next workshop (32%), followed by "Practical application of LOD and the CWS", and on third place "Promotion and training of the CWS for a wider audience.
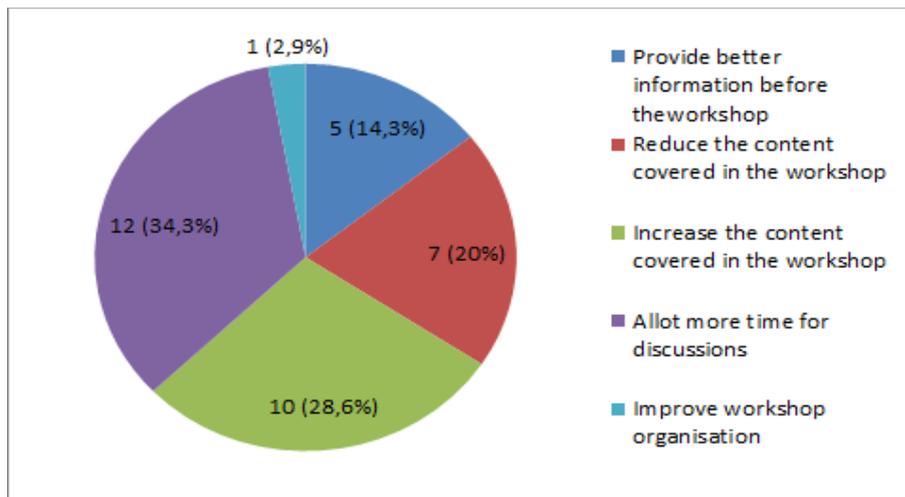
Suggestions for additional topics:
- Practical workshop or publication of a manual for identifying technical film elements of manifestation and item.

- Workshop on how institutions have defined the borders between the work-variant-manifestation and how relations to documentation material (non-filmic) may look like and work.
- Workshop with smaller groups moving between "theme-tables" dealing with different areas of cataloguing: film and film related material (digital and analogue).
- Common presentation and maybe practical exercises on registration of normal/regular cases for film archives.
- Fixing the Variant/Manifestation mess which seems to have occurred in the implementation of the standard in various archives
- Data integration across international film archives
- Cataloguing of audiovisual collections
- More topics about training for film archivists
- Bridging the gap between preservation (metadata) and cataloguing, open source solutions, possibility to share efforts.
- Challenges of applying the CWS for specific types of collections, connecting collections with different types of material (audiovisual materials, paper documents etc.)
- Panel discussions
- A lot of film archives have build their own CMS. It would be nice to see how some databases work and the reasons why they have made it themselves.

4. What did you like about the workshop?

Participants appreciated very much the opportunity to meet colleagues, exchange information and learn from others. The atmosphere at the workshop was friendly and open, allowing for discussions. The international audience and the list of speakers was highlighted as well. Regarding the content, presentations were considered very useful and interesting, covering a wide range of topics. Some topics were explicitly mentioned, like the implementation of cataloguing standards and information about LOD in film cataloguing.

5. How can we make the workshop moore useful?

Pie chart legend:
- **Provide better information before the workshop** — 5 (14,3%)
- **Reduce the content covered in the workshop** — 7 (20%)
- **Increase the content covered in the workshop** — 10 (28,6%)
- **Allot more time for discussions** — 12 (34,3%)
- **Improve workshop organisation** — 1 (2,9%)

SUMMARY point 5

12% of the respondents think that more time should be allocated for discussions, 10% suggest to increase the content of the workshop, while 7% would like to have less content covered.

In the comments it was mentioned that there is gap between those archives who have implemented the Standard and those who don't, wishing more time had been dedicated to Session 2 "No archive left behind". More time for discussing the FIAF cataloguing rules or FRBR as well as more hands-on activities were also indicated. Regarding the organisation, the information about where to go out for dinner to meet colleagues was not clear for everyone.