

4th ACE Workshop: ACQUISITION and COLLECTION POLICY in the Digital Era Bologna, 3rd July 2014

Cineteca di Bologna, Sala Cervi, Via Riva di Reno 72, 9:30 - 13:00h

Since 2012, ACE has been organising the workshop series “Management strategies for film archives in the digital era”. Aim of these workshops is to react on the fundamental change caused by the complete digitization of the film industry and the entire cinema chain. This year’s workshop will focus on how collection and acquisition policies are affected by the advent of digital distribution.

- How are film heritage institutions dealing with the fact that in the digital age deposit of non-domestic works is shrinking?
- How does the status of analog collections changes when prints cannot be replaced anymore?

These are some of the questions that have become increasingly important for all archives and that the workshop will debate.

Speakers

Jon WENGSTROEM, Curator of Archival Film Collections at the Swedish Film Institute, “Voluntary deposit and non-national films”

Helen EDMUNDS, Collections Manager, and Kieron WEBB, Film Conservation Manager at the British Film Institute “From Collection policy to collecting reality”

Nicola MAZZANTI, Director of Cinémathèque Royale de Belgique

Michal BREGANT, Director of Národní filmový archiv – Czech National Film Archive

Peter BAGROV, Curator at Gosfilmofond

Sandra DEN HAMER, Director of the EYE Film Institute

Thomas C. CHRISTENSEN, Curator at the Danish Film Institute (Moderator)

There will be a coffee break around 11 am.

For more information and to register, please contact the ACE secretariat via ace@deutsches-filminstitut.de