

EFG1914 - European Film Archives present their WWI Collections

*Wednesday, 9th October from 14:30 – 16:30h
in the Auditorium della Regione (Via Roma 2)*

The presentation is open to all guests of the Pordenone Silent Film Festival

Within the scope of the EFG1914 project, 21 film archives are digitising a considerable amount of their WWI collections. For the Centenary of the First World War in early 2014, more than 600 hrs of documentaries, newsreels, amateur footage and feature films from and related to WWI will be available on the European Film Gateway and Europeana websites. As approximately 80% of films from this period are considered lost, the material provided through EFG1914 represents a considerable share of what has been preserved from the time in Europe's film archives. During the Pordenone Silent Film Festival, several EFG1914 partners will show and discuss highlights from their WWI collections.

Programme

Julia Welter (Deutsches Filminstitut), Thomas C. Christensen (Danish Film Institute)
Introduction to the EFG1914 project and presentation of the European Film Gateway

Andrea Meneghelli (Fondazione Cineteca di Bologna)



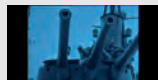
Il sogno patriottico di Cinessino

(The patriotic dream of Cinessino)

Prod: Cines, IT 1915, Dir: Gennaro Righelli.

Luisa Comencini (Fondazione Cineteca Italiana)

Excerpts from:



Azione della Regia Marina nel golfo di Trieste

(Action of the Royal Navy in the Tires gulf)

Prod: Ministero della Marina, IT 1917



Guerra sull'Adamello

(War on the mountain Adamello)

IT 1918, Dir: Luca Comerio



I martiri d'Italia

(The Martyrs of Italy)

Prod: SA Pittaluga, IT 1917, Dir: Domenico Gaido

Tomáš Lachman (Národní filmový archiv).

Excerpts from:



Počátek čl. odboje na Rusi

(Beginning of Czechoslovak Resistance Movement in Russia)

CZ 1928



Českoslovenští dobrovolníci ve světové válce 1914-1918

(Czechoslovak Volunteers in the World War 1914-1918)

Prod: Památník osvobození, CZ 1914



Za československý stát

(For the Czechoslovak state)

Prod: Ministerstvo národní obrany, CZ 1928

Bruno Mestdagh (Cinémathèque Royale de Belgique)



Met onze jongens aan den Ijzer

(With Our Troops on the Yser)

BE 1928-1929, Prod/Dir: Clemens De Landtsheer

Anke Mebold (Deutsches Filminstitut – DIF)

Excerpts from:



Hunger Blockade Germany

DE/US ca. 1919

Prod/Dir: William Held



My trip to Germany

DE/US 1919-1922

Prod/Dir: William Held

Oliver Hanley (Österreichisches Filmmuseum)



Live in Young Soviet Russia: Kinonedelja

(Kino-Week)

Issue 22, RU 1918, Dir: Dziga Vertov

Elif Rongen–Kaynakçı (EYE Film Institute Netherlands)

Excerpts from:



The Burning Question

US 1919

Dir: unknown



The Other Half

US 1919

Dir: King Vidor



The Right to Happiness

US 1919

Dir: Allen Holubar



Mr. Harold Lloyd besucht „Haus Doorn“ gelegentlich des „Herminen-Hilfswerk“ Basars.

(Mr Harold Lloyd visits 'Doorn House' on the

occasion of 'Herminen-Hilfswerk' bazaar), Prod: Orion Profilti, NL 1932

EFG1914 partners:

Arhiva Nationala de Filme, Bucharest | Association des Cinémathèques Européennes, Brussels / Frankfurt | Athena Research and Innovation Center in Information, Communication and Knowledge Technologies, Athens | Centre National du Cinéma et de l'Image Animée - Archives françaises du film, Bois d'Arcy | Cinecittà Luce S.p.A, Rome | Cinémathèque Royale de Belgique, Brussels | CulturArts Generalitat - IVAC, Valencia | Fondazione Cineteca di Bologna | CNR-ISTI, Pisa | Det Danske Filminstitut, Copenhagen | Deutsche Kinemathek - Museum für Film und Fernsehen, Berlin | Deutsches Filminstitut - DIF e.V., Frankfurt | Estonian Film Archive, Tallinn | EYE Film Instituut Nederland, Amsterdam | Filmarchiv Austria, Vienna | Filmoteca Española, Madrid | Fondazione Cineteca Italiana, Milan | Fraunhofer IIS, Erlangen | Imperial War Museums, London | Jugoslovenska Kinoteka, Belgrade | Cineteca del Friuli, Gemona | Magyar Nemzeti Digitális Archívum És Filmintézet, Budapest | Národní filmový archiv, Prague | Nasjonalbiblioteket, Oslo | Österreichisches Filmmuseum, Vienna | reelport GmbH, Cologne

www.europeanfilmgateway.eu

EFG¹⁹₁₄
european film gateway



co-funded by the
European Union



Contact:

efg@deutsches-filminstitut.de