

*“Management Strategies for Film Archives in the Digital Era”*

**2<sup>nd</sup> Workshop: COLLECTING, CONSERVING AND EXHIBITING IN A DIGITAL WORLD**

***Bologna, 4<sup>th</sup> and 5<sup>th</sup> July, 2013***

The aim of the ACE workshops “Management Strategies for Film Archives in the Digital Era” is to react on the fundamental change caused by the complete digitization of the film industry and the entire cinema chain:

- What are the real challenges for film archives and cinematheques?
- What are the necessary skills and tools of digitisation planning? Not only on practical level, but also strategically and theoretically.
- Some archives are more advanced than others - how can we exchange experiences and support each other?
- How does digitisation affect the “raison d’être” / the concept of a film archive?

The first workshop with a more general outlook took place in Bologna last year. It focused on the findings of the EU study “Challenges of the Digital Era for Film Heritage Institutions”, which was prepared for the European Commission by Nicola Mazzanti and peacefulfish in 2011.

The objective of the second workshop “Collecting, Conserving and Exhibiting in a Digital World” is to address the needs and requirements when committing to preserving digital film formats. It will address strategies in regards to setting up an archive for digital film preservation, as well as case studies from a number of archives that represent both best practice and practical instances of both possible solutions and problems in handling digital film element.

The workshop will be organized around four themes, and for each some ideas, thoughts and questions will be presented in order to stimulate an wider and active discussion among all participants.

**The number of participants is limited. For more information and to register, please contact the ACE secretariat via [ace@deutsches-filminstitut.de](mailto:ace@deutsches-filminstitut.de)**

AGENDA

“COLLECTING, CONSERVING AND EXHIBITING IN A DIGITAL WORLD”

*Location: Gran Hotel Majestic, Via dell' Indipendenza,8*

<b>Thursday, 4 July</b>	<b>LOOKING FOR A STRATEGY</b>	
09:00 – 09:10	Welcome by Nicola Mazzanti	
09:10 – 10:30	PANEL 1  How do digital cinema and digital preservation challenge the film archives?	Nicola Mazzanti (Cinémathèque royale de Belgique), Thomas C. Christensen (Danish Film Institute), Mikko Kuutti (National Audiovisual Archives Finland) ALL
10.30 – 11:00	<i>Coffee break</i>	
11:00 – 12.30	PANEL 2  What are the opportunities of digital?	Sandra den Hamer (EYE Film Institute Netherlands) Tadeusz Kowalski (Filmoteka Narodowa) ALL
<b>Friday, 5 July</b>	<b>A MORE PRACTICAL APPROACH</b>	
9:00 – 10:30	PANEL 3  Training: What skills are needed in digital archiving, and how to get them?	Nicola Mazzanti, David Walsh (Imperial War Museums) ALL
10:30 – 11:00	<i>Coffee break</i>	
11:00-12:30	PANEL 4  Sharing information, equipment, services and content	TBA ALL