

Michal Bregant (1964)

Film historian, critic, and curator. Graduated from Charles University in Prague in 1988; 1987-2002 curator and researcher at National Film Archive in Prague; 1995-2002 editor-in-chief of the quarterly *Iluminace* (Journal for film theory, history, and aesthetics); 1997-2002 Board member of the State Fund for Support and Development of Czech Cinema; 2002-2008 Dean of FAMU (Prague Film Academy); 2008-2012 Chair of FAMU International. On January 2, 2012 appointed as the director of National Film Archive in Prague.

Main fields of academic interests: Czech film history (modernist avant-garde art of the 1920s and 1930s); documentary and experimental cinema; surrealism; film and photography, visual arts. Curator of special programs of Czech film. Since 1991 teaches mainly Film History and Theories of Drama at FAMU; in 1998 taught as visiting Professor at the Dept. of Slavic Languages, University of Texas at Austin, TX.

michal.bregant@nfa.cz